



C&C Milano and Elena Borghi take you on a journey to discover the secrets of the artist's atelier.

The Atelier Collection, created in watercolor, captures a delicate style offset in bright hues. The resulting patterns have a hand applied effect that is perfectly expressed by this painting technique.

By printing on varying weights of linen fabrics; light sheers, decorative cushions, sophisticated wallpapers and wallcoverings, together with an exclusive line of lounge wear, C&C Milano translated these designs into a total look for the home.

The inspiration behind Elena's artistry are geometric motifs. Natural elements are translated into quick and nuanced brushstrokes. Still life compositions with strong, harmonious but vital and sensual colours; a nod to the painter Vanessa Bell.

The collaboration with C&C Milano resulted in four patterns interpreted in as many colour options: terracotta, green, petroleum and anthracite.

Micro, Nina and Vanessa are abstract designs, where the stroke of the brush and the balance between the compositional elements are emphasized. Margot is a delicate botanical pattern that fully embodies the aesthetics of harmonic simplicity, dear to the artist.

C&C Milano invite you to enter a world of brilliant colours in which graceful patterns envelop all surfaces with harmony and motion.

The Atelier collection contains reissued designs, Ombrellino and Stampino. Back by popular demand these prints have been developed in new hues, available on 100% linen fabric in single width (Ombrellino 2.0 and Stampino 2.0) and on wallpaper (Ombrellino). C&C Milano presents Conte, a heavy satin in pure linen, suitable for upholstery and luxurious curtains. Conte is a welcome addition to our core linen range, a new finish in 33 colours variations, balancing the texture collection.

Elena has always been passionate about art. She started sketching in middle school and as soon as she had graph paper, sharp pencils and a ruler her focus was planning the creation of imaginative homes.

Elena's passion naturally led her on a path towards a degree in Architecture in 2003. She lives and works in Milan where, alongside her team, she is involved in all aspects of the industry. Elena and the team are uniquely experienced in working from ground zero of the construction site to the restyling of existing spaces through interior design. In recent years customization became the focus of Elena's modus operandi. Thanks to collaborating with artisans Elena's characteristic drawings, sketches and mock-ups are uniquely realized.

Elena's multidisciplinary approach led her to cultivate numerous artistic talents. Nourished by her sensitivity to multi-media, especially freehand drawing and painting, an architect-artist figure took shape. Experimenting and refining her technique over the years she focused on watercolour. Through the medium of watercolour Elena is seen playing with saturation, hues and shapes to create balance and movement.

Elena is very fond of British painter Vanessa Bell, both her landscape and still life. Margot is one of the watercolours selected for collaboration with C&C Milano. Margot is the very first drawing created by Elena. It is inspired by a shadow projected on the jute wall of her home that she noticed one night and immediately wanted to capture.