



On Weaving

Join us on a journey evoking memories of times gone by; gestures and ancient rituals. Celebrating the natural beauty of earth tones, surrounding us in a sense of calm elegance.

On Weaving, an installation born from the meeting of two ancient textile cultures, that of Italy and of Japan, tradition reinterpreted and revived in a contemporary key.

The exhibition, located at Casa C&C Milano, at the heart of historic Brera, welcomes visitors in a space suspended in time. Here precious artisan fabrics, from the latest Terra collection of the Milanese Maison and the distant Tango region in Kyoto prefecture, intertwine. This connection creates atmosphere in profound connection with nature. Material surfaces, strong textures and an unmistakable exploration in colour recall a return to the innate strength of simple and harmonious design. The need to reset our values in line with the simple and familiar; the pleasure of disconnecting from our hectic modern life: these are the ideas that inspire **On Weaving**.

The vertical garden in the courtyard of Casa C&C Milano merges seamlessly with the interior, in a decorative unicum in which precious natural materials become refined pieces of textile craftsmanship. Covering the walls of the internal spaces; silks, bamboo and rare wisteria threads frame the rooms with casual elegance, together with studies and prototypes of new textile structures that innovate the centenary tradition of Tango. Here, light dappled fabrics give shape to an intimate and welcoming space where you can participate in the tea ceremony, the rite par excellence of Japanese hospitality.

Seemingly simple in aesthetic, but rich in tactility and made with sophisticated manufacturing methods, **On Weaving** is an installation designed to gently reconnect with material and artisanal know-how. Taking you on a journey between the past and present, in a tangle of plots and culture.

PARTNERS

C&C Milano: Interior designers, architects and expert weavers have been part of the Castellini family for generations. Founded by Piero and Emanuele Castellini, C&C Milano combines the innovative vision of two passionate fabric specialists.

The furnishing fabrics of C&C Milano are permeated with Mediterranean colors and atmospheres. Precious natural fibers such as linen, hemp, cotton, silk, cashmere form the basis for original motifs in warm and vibrant colours. C&C Milano fabrics translate into a bespoke home collection line: household linen and accessories for the bed, bathroom and tableware, in line with the unmistakable style of the Maison. Exclusive wallpapers, trimmings and hand-knotted indoor and outdoor rugs complete the collection, dedicated to decoration, for a world of sophisticated fabrics and discreet luxury.

www.cec-milano.com

Politecnico di Milano – Design Department:

The designer's eyes not only prefigure a final result but also study in depth the process that generates it. The research begins in Tango, among the looms operated with wisdom for generations, to reread and tell the story of the culture, gestures and methods that define Chirimen fabrics in Milan.

Traditional know-how becomes visible on the fabrics. The temporary colors used by the weavers to mark the operational phases of production no longer fade, but mark, with a palette that becomes code, the different twists of the threads and the resulting infinite combinations of three-dimensional textures.

Textile Research KNITDESIGN.POLIMI TEAM_ G. M. Conti, M. Motta

Textile Concept Development_ M. Motta

Setup_ LABIRINT Research Atelier_ A. Biamonti, E. Alberti, E. Curti

COS KYOTO Co., Ltd.

A leading company dedicated to fostering creative regional development and talent cultivation. Based in Kyoto, exploring local wisdom and commitment to nurturing unique creative communities through organizing DESIGN WEEK KYOTO.

<https://cos-kyoto.com/> <https://designweek-kyoto.com/>

Tango Open: “TANGO OPEN” is a strong message highlighting confidence in the range, taking the deep, refined tradition of CHIRIMEN. “OPEN” can also mean “to begin”. A word ready to OPEN up a path to the world, it invites two-way communication and various points of views. It is our mutual belief that this is a suitable expression to convey “From TANGO to the world, and from the world to TANGO.

NEXTANGO

TANGO, with its rich history of cultural exchange and stunning natural environment, offers a unique blend of textiles, ancient relics, picturesque landscapes, and delectable cuisine. From rejuvenating hot springs to inspired artworks and warm-hearted locals, TANGO's charm resonates with visitors seeking authentic experiences rooted in its climate and heritage. Join us at NEXTANGO as we unveil the essence of TANGO's culture in immersive, unforgettable journeys.

www.nextango-kyoto.com

Prefettura di Kyoto, Divisione Tessuti e Artigianato

We are working on promoting the textile and craft industries in Kyoto prefecture. Through this project, we aim to establish TANGO as textile-producing region that garners attention from around the world.

www.instagram.com/kyoto_textiles_and_crafts

De-Tales Ltd: The passion for design, for how the culture of innovation can be grafted into the history of traditions, for the exploration of the controversial and sensitive gray areas outside the traditional black/white contrast, have always characterized De's research -Tales Ltd. A research aimed at building stories made of details.

Coordination_ H. Anzai

