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Homes & Gardens UK

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City chic

C&C Milano, Tessuto

Jan Baldwin, Fotografi

Jennifer Goulding, Redattori/Stylist

**MAIN BEDROOM**

The recess created by the chimney breast is the perfect spot for a small dressing table. Emma has paired it with a tall mirror that emphasises the generous height of the ceilings. Fitted cupboards would have given the main bedroom an odd shape and hidden some of the original coving, so we commissioned a free-standing wardrobe (right) with double-hanging space, says Emma. Mirror with 25mm frame in silver leaf finish with minimal distressing, £260sq m. Looking Glass of Bath, lookingglassofbath.co.uk. Chair in Bolgheri in Jeans, around £196m, C&C Milano, cec-milano.com. Small oil painting by Alice Ridley, AlicesArtHouse.at.Etsy.com.

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Solutions

C&C Milano, Tenda



H&G DESIGN SOLUTIONS

22 pages of *inspired ideas* for every room in your home



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DREAM ROOMS This month's *distinctive schemes* include a striking blue kitchen in a Georgian coach house (page 126), lighting as sculptural art in a sophisticated living room (page 132) and a suitably glamorous bathroom for a grand setting (page 136).
KITCHEN UPDATE The *latest news, designs and products* for the hub of your home (page 131).
IDEAS Bring a fresh feel to interiors with our smart looks for *inspiring green room schemes* (page 141).
ADVICE Your *decorating queries answered* by our expert Celia Rufey (page 150).

C&C Milano, Tenda

Edmon Leong, Fotografi

Rachel Leedham, Redattori/Stylist



H&G DESIGN DREAM RECEPTION ROOM

RADIANT BEAUTY

Sculptural chandeliers steal the show in this luxurious, light-flooded space



DESIGNER
Georgina Wood,
David Collins Studio,
020 7835 5000,
davidcollins.com

Can you describe the project?

This is a new-build house on The Peak in Hong Kong, and our client asked us to undertake the interior architecture and decoration throughout. Shown here is the main reception room, which has high ceilings and full-height windows on three sides, offering phenomenal views across the island to the mainland. We divided the rectangular shape into three zones: a dining area, a formal seating area and, shown out of shot, a games space with a pool table.

What was the starting point for the scheme?

We wanted the home to have a very luxurious feel with a nod to classic English style, so we looked at 18th-century houses for inspiration. We introduced panelling to the walls to add texture to the space, lining the panels with a paper featuring a strié effect created using marble dust plaster. The ceiling is coffered, which helps punctuate the room and emphasise its height, setting the scene for the chandeliers. On a practical note, it also enabled us to hide the various services that come with a house of this calibre.

How did you devise the furniture layout?

The room's shape is a designer's dream as it allowed us to create a strong, symmetrical layout that we could play with by using unusual pieces, such as the set of kidney-shaped tables. When devising an entertaining space that includes a dining area, the golden rule is to first work out how many people you can get around the table; it is then crucial to ensure that every guest will have a seat when they retire to the sitting area after dinner.

Can you tell us about the colours and textures used?

The room needed to feel calm and soothing, hence the shades of ivory and off-white. Punctuating the pale palette are different tones of blue, notably a rich teal, which is something of an iconic colour for our studio. The materials were chosen for their tactile quality and include silk velvet, mohair and chenille; they help bring warmth to this large space, as do the bronze tones of the tables and chandeliers.

How did you select the chandeliers?

The ceiling height meant we could include large pieces and this modernist design was chosen for its sculptural form, which brings a real presence to the space. Getting the scale and proportion right was extremely important – we ascertained the size using technical drawings of the elevation, which is something we always do to visualise exactly how pieces will fit in a space.



WHERE TO BUY

FURNITURE Cream Dondo sofas, £12,840 each, Lorenzo Tonelli, lorentononelli.com.
Teal Ocean sofa, from £7,500 plus 16m fabric, Laisle, laigre.com. **Bassano coffee table**, from £7,100, Promemoria, promemoria.com.
Bespoke kidney-shaped tables, David Collins Studio, davidcollins.com. **Highline drink tables**, from £4,457 each, Holly Hunt, hollyhunt.com.
FABRICS Cream sofas in Luminance F299501, £334.40m, Pierre Frey, pierrefrey.com. **Teal sofa** in Burnish Ottanio M415/06, £244m, Mark Alexander, markalexander.com.
Cushions in weave fabric custom-designed by David Collins Studio at Jodie Cassidy, jodiecassidy.com. **Curtains** in Regina in Ivory, £170m, G & C Milano, gcc-milano.com.
LIGHTING Custom-designed Ferro Vitro chandeliers, Cox London, coxlondon.com.
WALLS Custom-designed wallpaper, David Collins Studio at Cellibus Quico, cellibusquico.com.
FLOORING Custom-designed rug, David Collins Studio at Veedon Fleece, veedonfleece.com.