

In the foreground, the Haus tablecloth by **Society** in abaca, a natural biocompatible fiber, printed with an abstract pattern divided symmetrically in different colored halves. The fabrics Castillo, with a natural sunflower color in wool, cotton, linen and bamboo blend, and Cartagena, ivory/orange, a wool-cotton blend, from the Eolie collection by **C&C Milano**. Geometric forms covered with Microresina, an elastic microfilm for the redesign of all types of furnishings; seen here in the colors Natural Green, Desert Peach, Olive Green and Dusty Yellow of The Color Collection; displayed at Kerakoll Brera Studio in Milan, **Kerakoll**

