





Opposite: old master paintings by Van Dyck and Rubens look down on sofas upholstered in C&C Milano velvet. They rest on Agra carpets that offer visual stepping stones along the enfilade. This page: strapwork appliqué on velvet *contratagliato* covers a Baroque chair



Top: this ceiling fresco depicts the maritime Battle of Actium, in which Octavian defeated Marc Antony and Cleopatra. Above: Antonio Semini's fresco in the drawing room shows the original palazzo and garden (added to the property in 1580) in an imaginary bucolic setting